

Arturo Gutiérrez Martínez.
(1980-)

Adagio

para el pianoforte

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Adagio en La bemol

Arturo Gutiérrez Martínez
(1980)

Adagio ♩ = 60

Piano

9

Pno.

16

Pno.

22

Pno.

27

Pno.

33

Pno.

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The musical score is written for piano and consists of 33 measures. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 60 beats per minute. The score is divided into systems, with measures 1-8, 9-15, 16-21, 22-26, 27-32, and 33. Dynamics include *f*, *mp*, *p*, *ff*, *mf dolce*, and *ppff*. Articulations include slurs, triplets, and trills. The score is copyrighted by Arturo Gutiérrez Martínez in 2008.

Pno.

40

f *pp*

Pno.

45

ff *pp* *ff* *pp* *ff*

Pno.

52

mp

Pno.

57

f

Pno.

61

mp *f* *p*

68

Pno.

f *mp*

74

Pno.

ff *mp* *f* *p* *f* *p*

80

Pno.

ff

86

Pno.

Ped. *

Pno.

91

3

Pno.

96

3

3

Pno.

100

f

Pno.

105

ff

ppp